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PHILADELPHIA
PAST AND PRESENT
Being Twenty-five Drawings
By Herbert Pullinger

1876

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OLD CHRIST CHURCH

TUCKED QUIETLY AWAY IN SECOND, JUST NORTH OF BUSY MARKET STREET, SURROUNDED BY OLD TREES AND A TINY CHURCHYARD, BENEATH THE FLAGS OF WHICH REST MEMBERS OF MANY PROMINENT PHILADELPHIA FAMILIES, STANDS OLD CHRIST CHURCH, DATING FROM 1695, UNDER A CHARTER OF KING CHARLES THE SECOND TO WILLIAM PENN. IT WAS THE FIRST CHURCH OF ENGLAND TO BE BUILT IN THE CITY AND FOR MANY YEARS THE MOST PROMINENT. HERE THE COLONIAL GOVERNORS HAD THEIR STATE PEW, WHICH WAS LATER TO BE USED BY SOME OF THE FIRST PRESIDENTS OF THE UNITED STATES. WASHINGTON AND ADAMS ATTENDED THIS CHURCH. THE BUILDING IS OF BRICK, PURELY COLONIAL IN STYLE. THE INTERIOR, WITH ITS BEAUTIFUL WHITE WOODWORK, IS SIMPLE AND EXQUISITE. IN THE CHURCHYARD ARE INTERRED THE REMAINS OF ROBERT MORRIS, PEYTON RANDOLPH, SEVERAL SIGNERS OF THE DECLARATION OF INDEPENDENCE, AND MANY OTHERS PROMINENT IN THE EARLY HISTORY OF PHILADELPHIA AND THE NATION. OLD CHRIST CHURCH FIGURES PROMINENTLY IN FICTION TOO: MANY A HERO AND HEROINE ARE ASSOCIATED WITH IT.



II

THE STATE HOUSE — INDEPENDENCE HALL

IN INDEPENDENCE SQUARE, WITH OLD TREES, LAWNS AND GARDENS ALL ABOUT IT; SURROUNDED BY MODERN OFFICE BUILDINGS AND BUSINESS HOUSES OF ALL SORTS, THE OLD STATE HOUSE SEEMS TO REST QUIETLY AFTER ITS PATRIOTIC WORK. THE BUILDING, A BEAUTIFUL EXAMPLE OF COLONIAL ARCHITECTURE, DESIGNED BY ANDREW HAMILTON, WENT THROUGH A SERIES OF REPAIRS AND ALTERATIONS, BUT IN RECENT YEARS WAS RESTORED TO ITS ORIGINAL STATE. THE INTERIOR, WITH ITS COOL RED BRICK FLOORING IN THE HALLWAY, ITS BEAUTIFUL AND SIMPLE WHITE WOODWORK, NOT TO SPEAK OF THE ORIGINAL OLD FURNITURE AND ROWS OF PORTRAITS, IS ALTOGETHER AGREEABLE AND SATISFYING.

IT WAS FROM THE FRONT STEPS OF INDEPENDENCE HALL THAT THE DECLARATION OF INDEPENDENCE WAS READ TO THE ENTHUSIASTIC PEOPLE IN 1776.



III

LOOKING NORTH ON BROAD STREET FROM SPRUCE

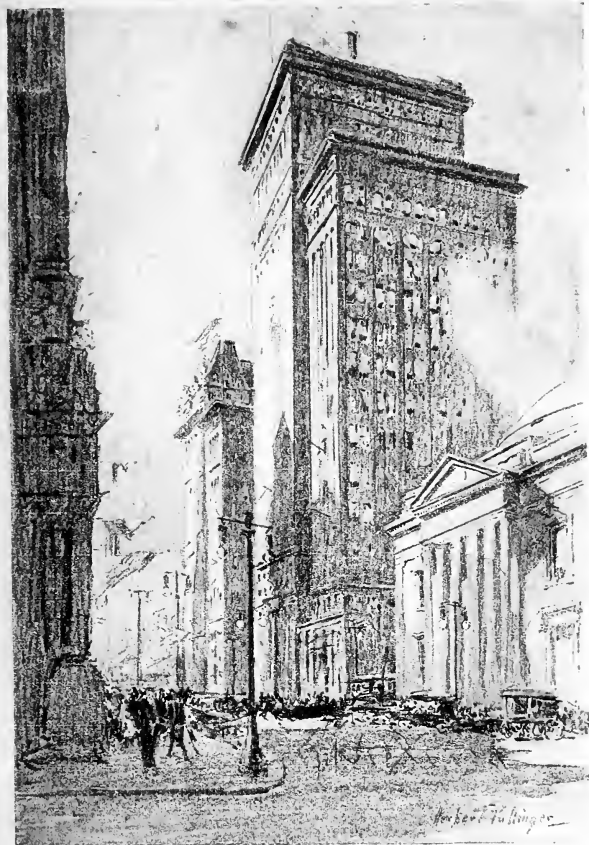
SOUTH BROAD STREET FROM SPRUCE TO THE CITY HALL WAS AT ONE TIME A FASHIONABLE RESIDENTIAL SECTION: NOW IT IS LINED WITH A ROW OF THE MOST BEAUTIFUL BUILDINGS TO BE SEEN ANYWHERE IN THE CITY: OFFICE AND NEWSPAPER BUILDINGS, MODERN HOTELS, CLUBS, THEATERS, AND FINE SHOPS. TO BE SURE, HERE AND THERE ONE CAN STILL SEE A FEW OLD FOUR-STORY DWELLING HOUSES; BUT THEY ARE FAST GIVING WAY TO THE MARCH OF PROGRESS. A HISTORIC SPOT HERE IS THE OLD ACADEMY OF MUSIC.



IV

BROAD STREET FROM THE SOUTHERN PLAZA OF CITY HALL

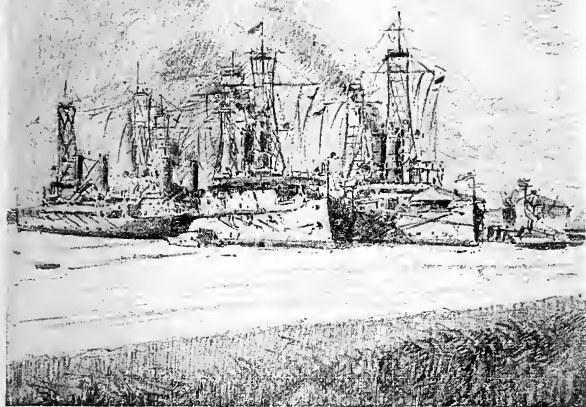
LOOKING DOWN BROAD STREET FROM THE SOUTHERN PLAZA OF THE CITY HALL, ONE SEES, A SHORT DISTANCE BELOW, THE CORNERS OF BROAD AND CHESTNUT STREETS, THE CITY'S BUSIEST SECTION. BIG SKYSCRAPERS LOOM UP ON ALL SIDES, ALMOST OBSCURING THE DIGNIFIED LITTLE GIRARD TRUST BUILDING; A CHARMING STRUCTURE COPIED AFTER THE PANTHEON IN ROME. THIS IS INDEED THE THROBBING, PULSING HEART OF THE CITY AS PENN HAD PLANNED. HERE THE TRAFFIC IS HEAVY AND THE STREAM OF PEOPLE CONTINUOUS.



V

LEAGUE ISLAND

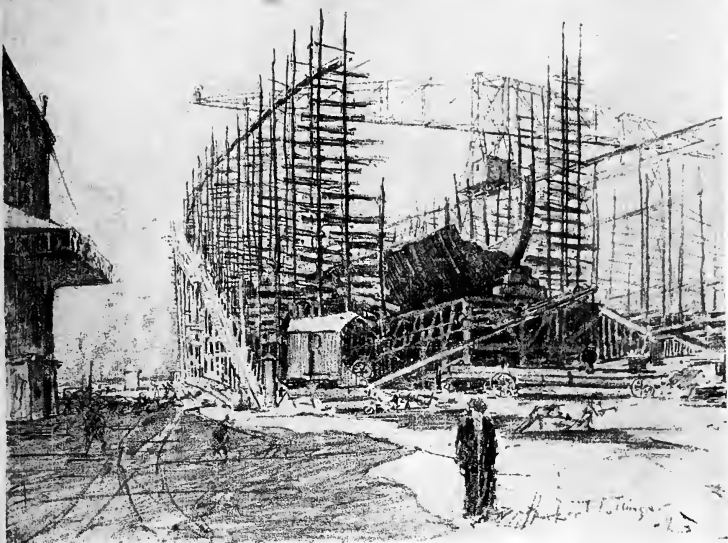
AWAY OFF TO THE SOUTHERN END OF THE CITY, ALONG THE DELAWARE RIVER, IS THE NAVY YARD, WITH OLD FORT MIFFLIN A SHORT DISTANCE BELOW. PHILADELPHIANS CONSIDER LEAGUE ISLAND THE MOST IMPORTANT, IF NOT THE PRINCIPAL, NAVAL STATION ON THE COAST. IT IS A CONTINUAL SOURCE OF SATISFACTION AND PLEASURE TO THEM AND THEIR MANY VISITORS. ALMOST ANY TIME ONE CAN SEE, LYING IN THE BASIN, A LARGE NUMBER OF UNCLE SAM'S FIGHTING SHIPS, UPON SOME OF WHICH VISITORS ARE USUALLY WELCOME.



VI

CRAMP'S SHIPYARD, KENSINGTON

PENNSYLVANIA WAS ALWAYS NOTED FOR HER SUPERIOR SHIPS. IN THE EARLY DAYS THERE WERE SHIPYARDS ALL ALONG THE WATER-FRONT FROM WHICH MANY FAMOUS VESSELS WERE LAUNCHED; NOTABLY THE FRIGATE UNITED STATES, THE FASTEST SHIP IN HER DAY. CRAMP'S SHIPYARD, COVERING ABOUT FIFTY OR SIXTY ACRES OF GROUND, AND FOUNDED IN 1835, IS IN KENSINGTON; THE NORTHEASTERN SECTION OF THE CITY, AND IS SURROUNDED BY THE LARGEST MANUFACTURING DISTRICT IN THE WORLD. MANY OF THE NATION'S MOST POWERFUL WAR VESSELS HAVE BEEN BUILT HERE, AS ALSO SHIPS FOR FOREIGN GOVERNMENTS.



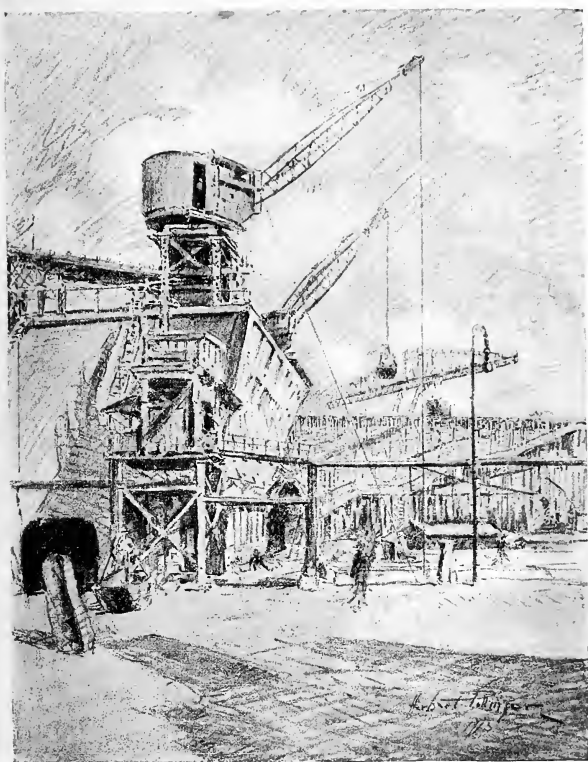
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VII

COAL BUNKERS ON THE DELAWARE

THOUGH MODERN AND BUILT OF CONCRETE AND STEEL, THE BIG COAL BUNKERS AND PIERS TO BE FOUND IN MANY PLACES ALONG THE DELAWARE ARE YET PICTURESQUE. IT IS INTERESTING TO WATCH THE BIG IRON BUCKETS DIP CONTINUOUSLY INTO THE DARK DEPTHS OF THE BARGES AND CANAL BOATS; FOR IT MUST BE REMEMBERED THAT PHILADELPHIA IS ONE OF THE GREATEST WORKSHOPS IN THE WORLD AND IT CAN EASILY BE SEEN HOW MUCH COAL IT MUST TAKE TO KEEP HER FURNACES BUSY.

MUCH OF THIS COAL COMES FROM THE ANTHRACITE REGIONS OF PENNSYLVANIA, DOWN THE OLD LEHIGH CANAL TO BRISTOL, AND THENCE DOWN THE DELAWARE.



VIII

"CLIVEDEN," THE CHEW MANSION IN GERMANTOWN

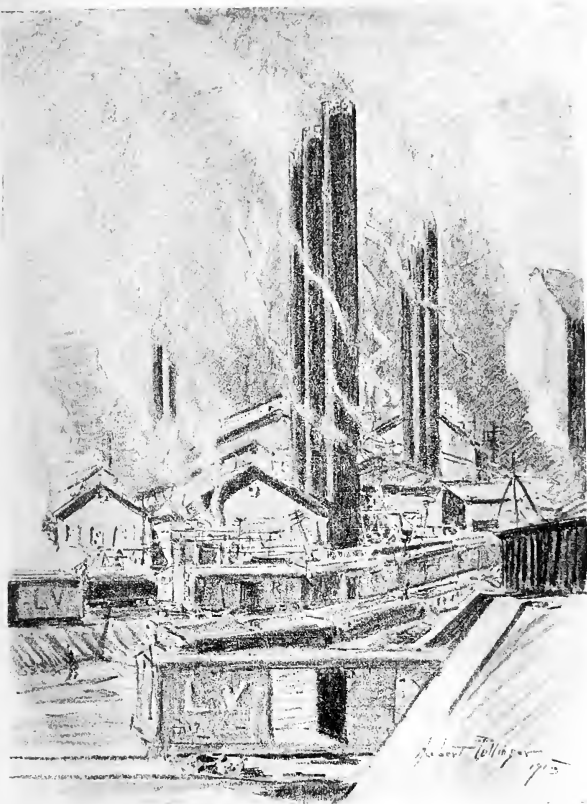
WELL BACK FROM THE OLD GERMANTOWN ROAD, SURROUNDED BY BIG TREES, WELL-KEPT LAWNS AND GARDENS, STANDS "CLIVEDEN," THE FORMER HOME OF CHIEF-JUSTICE CHEW; STYLED "THE ABODE OF ELEGANCE, HOSPITALITY, AND EASE." DATING FROM 1763, THE OLD HOUSE IS IN AN EXCELLENT STATE OF PRESERVATION, DESPITE THE MANY MARKS OF BATTLE WHICH MAY STILL BE SEEN. IT WAS HERE IN 1777 THAT THE AMERICAN TROOPS, IN PURSUIT OF THE RETREATING BRITISH, WERE SURPRISED, AS THEY PASSED DOWN THE GERMANTOWN ROAD, BY A BRISK FIRE FROM THE WINDOWS OF "CLIVEDEN." THE AMERICANS GAVE BATTLE TO THE BRITISH WITHIN THE HOUSE AND IT IS THOUGHT THAT, OWING TO THIS DELAY, THE KING'S TROOPS WON THE BATTLE OF GERMANTOWN. IN 1779 THE PLACE WAS SOLD AND REPURCHASED AGAIN IN 1787 BY MR. CHEW. MANY PROMINENT PERSONS HAVE ENJOYED THE HOSPITALITY OF "CLIVEDEN." IT WAS HERE THAT LAFAYETTE WAS RECEIVED DURING HIS VISIT TO AMERICA IN 1825. THE PLACE IS STILL IN POSSESSION OF THE CHEW FAMILY.



IX

MIDVALE

OUT AT NICETOWN, ON THE NORTHERN EDGE OF THE CITY, IS THE BIG PLANT OF THE MIDVALE STEEL COMPANY, WHICH HAS GROWN FROM A SMALL FOUNDRY TO ONE OF THE BIGGEST OF INDEPENDENT PLANTS. MARVELOUS PLACES THESE STEEL AND IRON MILLS! IT IS INTERESTING TO WATCH THE GREAT CLOUDS OF COLORED SMOKE BURST OUT; AND THE PUFFS OF WHITE STEAM WITH THE MANY COLORED VAPOROUS RIBBONS TWISTING THEMSELVES ABOUT THE GREAT STACKS AS THE CLOUDS OF SMOKE DIE AWAY. IT IS INTERESTING, TOO, TO WATCH THESE BIG PLANTS IN THEIR VARIOUS MOODS, WHEN THE SNOW COVERS THE ROOFS OF THE BUILDINGS AND WHEN THE RAIN DEADENS THE FORCE OF THE SMOKE. AT NIGHT THEY ARE WONDERFUL. IT IS HERE AT MIDVALE THAT MUCH OF THE ARMOR PLATE FOR THE BIG WAR VESSELS AND MANY OF THE BIG GUNS ARE MADE.



Robert Collier
9/13

X

EAST ON MARKET STREET FROM SIXTEENTH
LOOKING EAST ON MARKET STREET FROM
SIXTEENTH ONE GETS A FINE VIEW OF BROAD
STREET STATION, WITH THE BEAUTIFUL TOWER
OF CITY HALL LOOMING UP BEHIND IT. IT IS
A LITTLE HARD JUST NOW TO PICTURE A
STRING OF MULES DRAWING LINES OF CARS
ALONG MARKET STREET TO THE FREIGHT
STATION, UPON THE SITE OF WHICH THE BIG
WANAMAKER STORE IS NOW STANDING, AND
THE PRESENT PENNSYLVANIA RAILROAD TER-
MINAL, WITH ITS WONDERFUL FACILITIES FOR
HANDLING TRAFFIC.



XI

BROAD STREET AND SOUTH PENN SQUARE

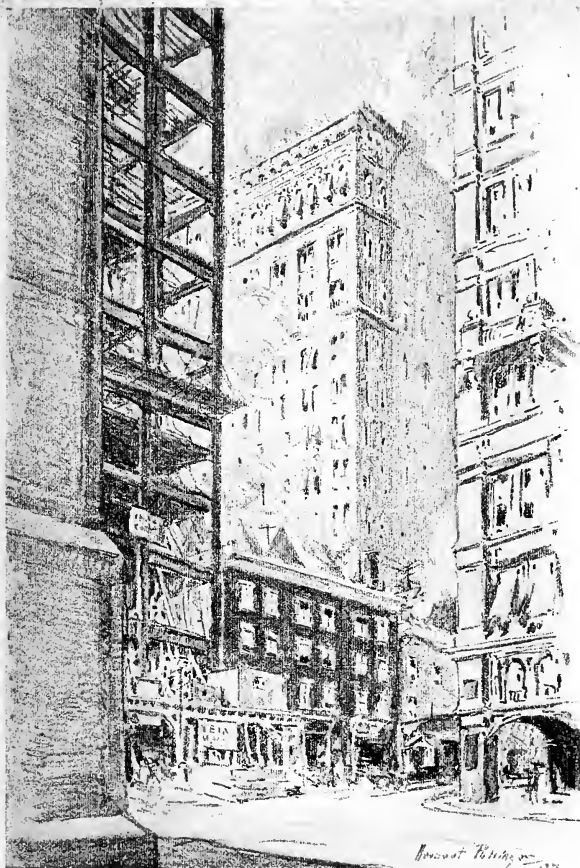
IN THE ORIGINAL PLAN, PENN LAID OUT THE BIG SQUARE IN THE CENTER OF THE CITY, PENN'S SQUARE, WITH THE IDEA OF KEEPING IT ALWAYS A PARK, AS A SORT OF A HUB AROUND WHICH THE CITY SHOULD GROW. THE CITY HALL NOW COVERS THE ENTIRE SQUARE LIKE A HUGE OBSTACLE. IT IS OBVIOUSLY IN THE WAY, FOR EVERY MORNING ONE CAN SEE THOUSANDS OF PEOPLE SCURRYING ABOUT IT ON ALL SIDES AND THROUGH IT IN ORDER TO GET TO THEIR BUSINESS. SO MANY BIG SKYSCRAPERS HAVE BEEN BUILT AROUND THE OUTER EDGE OF PENN SQUARE IN THE LAST FEW YEARS THAT, BEFORE LONG, THE CITY HALL WILL BE ALMOST OBLITERATED FROM VIEW.



XII

THE LITTLE OLD STUDIO BUILDING

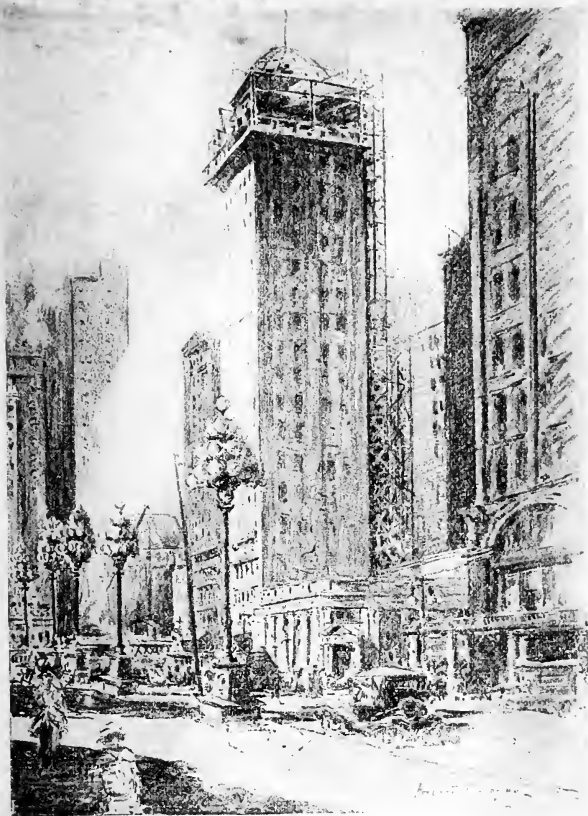
NESTLING IN AMONG THE MOST MODERN OF SKYSCRAPERS, THIS LITTLE OLD RED BRICK BUILDING IS NEARLY THE LAST OF ITS KIND. IN EARLIER TIMES, WHEN USED AS A DWELLING HOUSE, IT SHELTERED SOME OF PHILADELPHIA'S BEST PEOPLE. ONE CAN EASILY IMAGINE ITS ROOMS, WHICH HAVE SINCE BEEN CUT UP INTO OFFICES, RINGING WITH THE GOOD CHEER AND HOSPITALITY OF ITS HOST. FOR MANY YEARS THE TOP FLOOR, AS MANY OTHER TOP FLOORS IN THE VICINITY, HAS BEEN USED FOR STUDIO PURPOSES.



XIII

THE LITTLE BANK BUILDING

RIGHT DOWN AT THE FOOT OF THE TALLEST AND NEWEST OF SKYSCRAPERS THIS BEAUTIFUL LITTLE BUILDING OF THE THIRD NATIONAL BANK STANDS, VERY MUCH CONTENT WITH ITSELF, AND WELL IT MAY BE, FOR IT IS INDEED A CHARMING BIT OF ARCHITECTURE. THIS IS A BUSY CORNER, WITH BROAD STREET STATION OPPOSITE, POURING OUT ITS THOUSANDS, WITH PEOPLE HURRYING PAST AND THROUGH THE CITY HALL COURT YARD — PHILADELPHIA'S SHORT CUT — AND THE HEAVY TRAFFIC WHICH IS CONTINUALLY PASSING.



XIV

CHESTNUT STREET WEST FROM ELEVENTH

HERE IT IS THAT ONE SEES ALL PHILADELPHIA AT THE NOON HOUR. THE IDEA SEEMS TO BE TO GET A BITE TO EAT AND THEN WANDER DOWN CHESTNUT STREET. BANKERS, STENOGRAPHERS, CLERKS, SHOP GIRLS, AND, IN FACT, EVERY ONE SEEMS TO TAKE THE AIR HERE AT THE LUNCH HOUR. AND AFTER ALL PERHAPS ONE COULD NOT CHOOSE A BETTER PLACE, FOR IT IS A MOST INTERESTING PROMENADE AND ONE OF THE CITY'S INSTITUTIONS.



XV

WALNUT STREET EAST FROM FIFTEENTH

NOT LONG AGO THE PHILADELPHIA STOCK EXCHANGE MOVED FROM ITS QUAIN OLD HOME IN THIRD STREET TO ITS PRESENT BUILDING IN WALNUT STREET, MANY OF THE BROKERS MOVING THEIR OFFICES UP TOWN WITH IT. THE TYPE OF THIS SECTION IS RAPIDLY CHANGING.

WALNUT STREET HERE IS NOTED FOR ITS EXCLUSIVE SHOPS, AND A LITTLE FARTHER WEST AS THE HOME OF THE FOUR HUNDRED.



XVI

BROAD STREET SOUTH FROM VINE

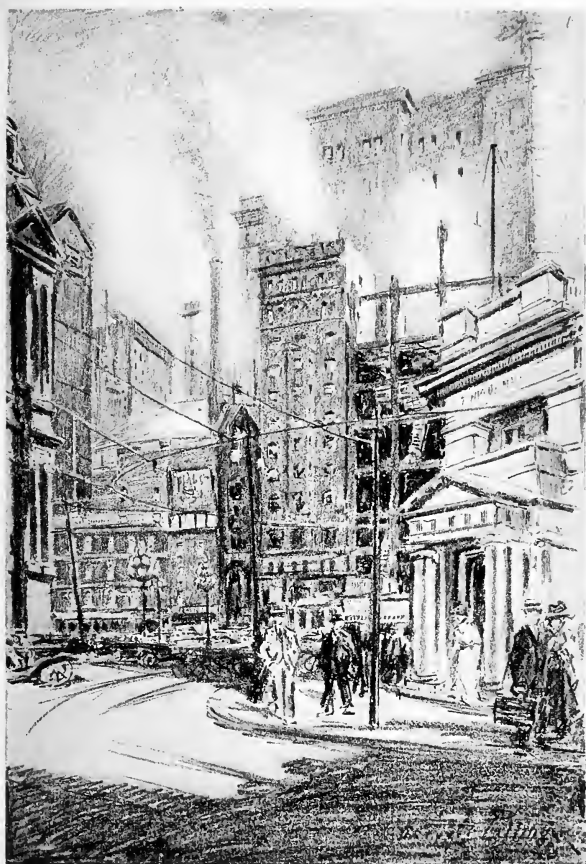
NORTH BROAD STREET, IN THE VICINITY OF THE CITY HALL, HAS ALWAYS BEEN OF GREAT INTEREST TO PHILADELPHIANS. YEARS AGO THIS STREET WAS A PROMINENT LANE FOR THE FARMERS, AND STRINGS OF WAGONS LINED THE ROAD ON CERTAIN DAYS: MILES OF HAY CARTS CAME TO THE HAY MARKETS NEARBY. GREAT HORSE BAZAARS AND RINGS WHERE HORSES AND WAGONS WERE AUCTIONED WERE TO BE FOUND FROM VINE STREET TO THE CITY HALL. THE SMELL OF LEATHER FROM THE NUMEROUS SADDLERY SHOPS PERMEATED THE AIR. BUT THE ADVENT OF THE MOTOR CAR HAS CHANGED ALL THIS, AND THE ENTIRE SECTION IS NOW GIVEN OVER TO AUTOMOBILE HOUSES, OFFICE BUILDINGS, AND THEATERS. AT THE CORNER OF CHERRY STREET IS THE BUILDING OF THE PENNSYLVANIA ACADEMY OF FINE ARTS, THE OLDEST ART INSTITUTION IN THE UNITED STATES, FOUNDED IN 1805 AND CHARTERED IN THE FOLLOWING YEAR. THE PRESENT BUILDING WAS DEDICATED IN 1876. AROUND THIS OLD BUILDING CLUSTER MANY CHERISHED ASSOCIATIONS OF ART AND ARTISTS THE COUNTRY OVER.



XVII

SOUTH PENN SQUARE FROM BROAD STREET
STATION

LOOKING ACROSS SOUTH PENN SQUARE FROM BROAD STREET STATION GIVES ONE A MOST COMPLETE VIEW, IN PERSPECTIVE, OF THE CENTER OF THE CITY. THE BIG BUILDINGS TOWER INTO THE AIR WITH SMOKE AND STEAM TRAVELING SKYWARDS, AND A STEADY STREAM OF PEOPLE AND VEHICLES IS MOVING IN ALL DIRECTIONS. ACTIVITY IS EVERYWHERE, AS IT NATURALLY SHOULD BE WHEN ONE IS LOOKING AT THE HEART OF SOMETHING VERY MUCH ALIVE.



XVIII

BROAD STREET STATION

BROAD STREET STATION, THE PENNSYLVANIA RAILROAD TERMINAL, IS ONE OF THE MOST PICTURESQUE AND INTERESTING BUILDINGS IN THE CITY AND WAS CONSIDERED UPON ITS COMPLETION THE FINEST RAILROAD TERMINAL IN THE COUNTRY. ITS DARK RED HAS MELLOWED WITH THE YEARS AND IT IS THE ONE SPOT OF COLOR IN THE WHOLE SECTION. ARCHITECTS, TO BE SURE, ARE NOT VERY ENTHUSIASTIC ABOUT IT, BUT THE RECENT TALK OF ITS REMOVAL BRINGS GLOOM TO THE HEARTS OF MANY PHILADELPHIANS WHO LOVE ITS PICTURESQUE BEAUTY. IT IS AT THIS POINT THAT THE NEW PARKWAY, NOW UNDER CONSTRUCTION, WILL START, AND FOR THIS REASON ITS REMOVAL IS CONTEMPLATED.



XIX

THE MORRIS-DESCHLER HOUSE

BUILT IN 1772, THE MORRIS-DESCHLER HOUSE IS ANOTHER FINE EXAMPLE OF COLONIAL ARCHITECTURE. THEY REALLY "BUILT" HOUSES IN THOSE DAYS, FOR THE OLD BUILDING IS AS STURDY AS THE DAY IT WAS FINISHED. DURING THE BATTLE OF GERMANTOWN, SIR WILLIAM HOWE HAD THE STENTON HOUSE FOR HIS HEADQUARTERS; BUT AFTER THE AMERICANS HAD RETREATED, LEAVING HIM MASTER OF THE FIELD, HE MOVED TO THE MORRIS HOUSE, SO AS TO BE NEARER THE BASE OF OPERATIONS.

DURING THE YELLOW FEVER EPIDEMIC IN PHILADELPHIA, 1793, THE HOUSE WAS RENTED BY PRESIDENT WASHINGTON AND WAS, FOR A TIME, THE WHITE HOUSE, WHILE GERMANTOWN WAS THE TEMPORARY CAPITAL OF THE UNITED STATES. THE OLD HOUSE OCCUPIES A PROMINENT PLACE ON THE GERMANTOWN ROAD OPPOSITE THE MARKET SQUARE, WHERE ONE OF THE BLOODIEST ACTIONS OF THE BATTLE OF GERMANTOWN TOOK PLACE.



XX

THE TUNNEL AT GIRARD AVENUE AND THE
EAST RIVER DRIVE

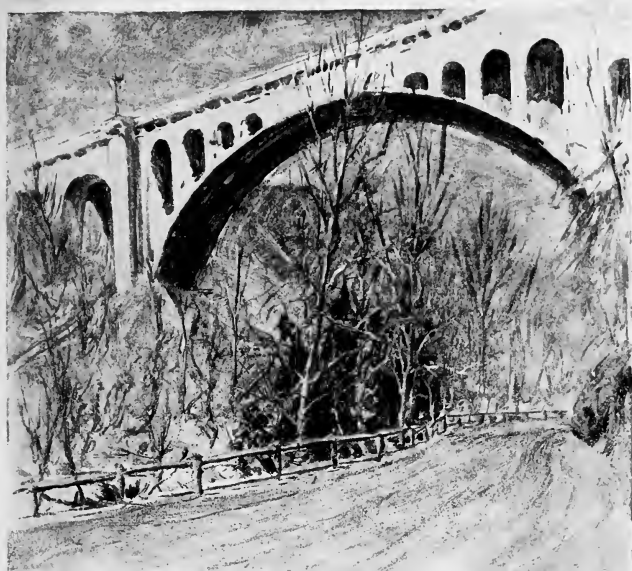
PHILADELPHIA IS INDEED HAPPY IN ITS PLAYGROUND, FAIRMOUNT PARK. THE DRIVEWAYS ON EITHER SIDE OF THE RIVER ARE INTERESTING PLACES. HERE ON A SUNDAY, PARTICULARLY IN THE EAST RIVER DRIVE, A STEADY STREAM OF AUTOMOBILES AND OTHER VEHICLES MOVES IN SLOW PROCESSION, WHILE ALL THE CITY SEEMS TO BE AFOOT. ON REGATTA DAYS IT IS A GAY AND HAPPY SIGHT. THE MACHINES FOLLOW THE BOATS UP AND DOWN THE RIVER, THE OCCUPANTS CHEERING THEIR FAVORITES, WHILE THOUSANDS WATCH THE RACES FROM THE SHORE AND NEARBY HILLSIDES. MANY BEAUTIFUL BRIDGES CROSS THE SCHUYLKILL IN THE PARK. AT GIRARD AVENUE, "THE TUNNEL," CUT FROM SOLID ROCK, MAKES IT POSSIBLE FOR THE DRIVE TO PROCEED.



Herbert Pellingham
1899

XXI

THE CONCRETE ARCH OVER THE WISSAHICKON IN THE NORTHERN LIMITS OF FAIRMOUNT PARK THIS LOVELY CONCRETE ARCH, ONE OF THE LARGEST OF ITS KIND, THROWS ITS GRACEFUL SPAN ACROSS THE VALLEY OF THE WISSAHICKON. THE BEAUTIFUL CREEK FOLLOWS THE DRIVE; A ROAD WHERE AUTOMOBILES ARE NOT ALLOWED AND WHERE ONE MAY TRAVEL ALONG IN PEACE, FOR MANY MILES. HERE THOUSANDS RIDE AND DRIVE IN QUIET, AND PEDESTRIANS FIND DELIGHT IN THE NATURAL BEAUTY OF THIS ROMANTIC AND HISTORIC VALLEY, PURPOSELY LEFT UNTOUCHED BY THE PARK COMMISSION.



Herbert Pöllinger
1914

XXII

GLORIA DEI

GLORIA DEI — THE OLD SWEDES' CHURCH — WAS BUILT BY THE FIRST SWEDISH SETTLERS A LITTLE BELOW WHAT WAS LATER TO BE PENN'S LOCATION OF PHILADELPHIA, BUT NOW STANDS ALONG THE RIVER FRONT SURROUNDED BY WHARVES AND DOCKS, FOUNDRIES AND RAILWAYS. IT WAS BUILT IN 1700, UPON THE SITE OF THE OLD SWEDISH BLOCK HOUSE, WHICH HAD BEEN ERECTED IN 1677. IN THE BURYING GROUND SURROUNDING THE ANCIENT EDIFICE ARE MANY WEATHER-BEATEN STONES MARKING THE GRAVES OF THE OLD INHABITANTS. ALEXANDER WILSON, THE FAMOUS ORNITHOLOGIST AND FRIEND OF AUDUBON, IS BURIED HERE AS HE HOPED HE MIGHT LIE AMONG THE TREES WHERE THE BIRDS WOULD BE EVER NEAR.



XXIII

PENN'S COTTAGE

PENN'S COTTAGE STANDS NOW IN FAIRMOUNT PARK OVERLOOKING THE BEAUTIFUL SCHUYLKILL RIVER WHERE IT WAS REMOVED SOME YEARS AGO. IT STOOD ORIGINALLY ON THE TRACT OF LAND THAT PENN HAD RESERVED FOR HIS DAUGHTER LETITIA, AT SECOND AND MARKET STREETS. THE "PROPRIETOR" ENJOYED THIS RESIDENCE DURING THE PERIODS WHEN BUSINESS KEPT HIM IN TOWN, LIVING MOST OF HIS TIME ON HIS GREAT ESTATE AT PENNSBURY, ON THE DELAWARE RIVER. THE LITTLE HOUSE WAS FOR A TIME THE STATE HOUSE OF THE PROVINCE. IT WAS HERE THAT THE PROVINCIAL COUNCIL DELIBERATED SOLEMNLY UPON SUBJECTS CONNECTED WITH THE INTERESTS OF THE INFANT COLONY. UPON PENN'S LAST VISIT TO THE CITY HE BROUGHT WITH HIM HIS WIFE AND DAUGHTER, AND, WHILE IN THE CITY, TRANSFERRED THE HOUSE AND LOT TO LETITIA, WHO SHORTLY AFTERWARDS SOLD IT. IT WAS OCCUPIED BY DIVERS PERSONS, AND WAS IN TURN MUSIC HALL AND INN. IT FELL INTO NEGLECT AND WAS FINALLY RAISED AND MOVED TO ITS PRESENT LOCATION.



XXIV

THE FLAG HOUSE

LOCATED ON ARCH STREET DOWN NEAR THE RIVER, WEDGED IN TIGHTLY BETWEEN BIG BUSINESS HOUSES, THIS HISTORIC LANDMARK IS INDEED NOT MUCH TO LOOK AT. TIME HAS HANDLED IT RATHER BADLY AND ITS EXTERIOR IS MUCH TWISTED OUT OF SHAPE: YET THIS LITTLE OLD HOUSE — FAMED THE CONTINENT OVER — WHERE BETSY ROSS MADE THE FIRST AMERICAN FLAG — STILL ATTRACTS MANY VISITORS. ONE CAN SEE THE TINY ROOM IN THE REAR OF THE COTTAGE WHERE WASHINGTON AND HIS STAFF EXAMINED THE COUNTRY'S FIRST FLAG. BUT THE IMAGINATION MUST PICTURE THE GARDENS AND ORCHARDS WHICH SURROUNDED IT AS WITH MOST PHILADELPHIA HOMES IN THOSE DAYS, AND THE SUNLIGHT STREAMING THROUGH THE WINDOW, NOW COMPLETELY SHUT OUT BY A SOLID BRICK WALL.



XXV

DOCK STREET MARKET AND THE OLD STOCK
EXCHANGE

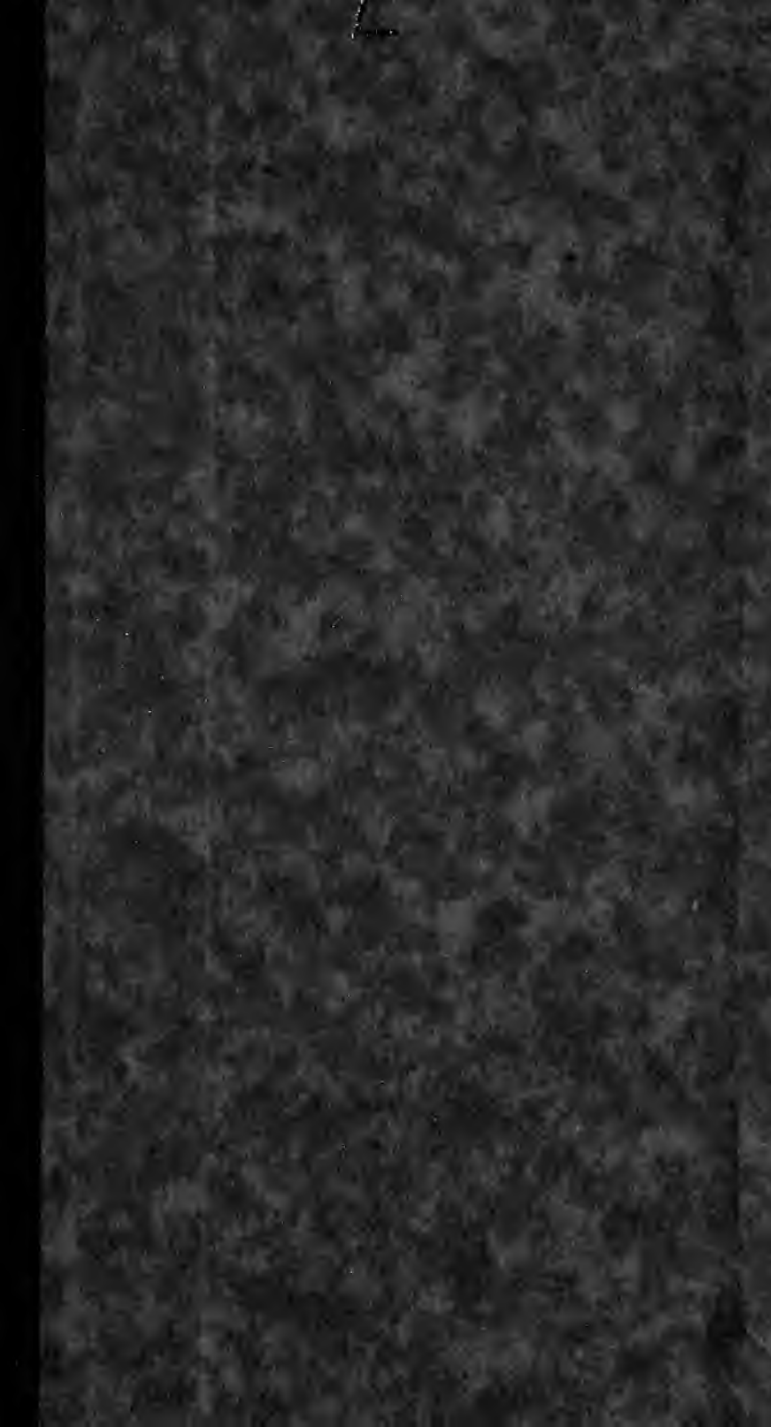
THIRD STREET IS TO PHILADELPHIA WHAT WALL STREET IS TO NEW YORK. IT WAS FOR MANY YEARS, UNTIL THE EXCHANGE MOVED UP TOWN, THE HAUNT OF STOCK BROKERS AND FINANCIAL MEN; BUT IS NOW BEING RAPIDLY TAKEN UP BY THE INSURANCE INTERESTS. THE STOCK EXCHANGE OCCUPIED FOR MANY YEARS THE STATELY OLD BUILDING SURROUNDED BY THIRD, WALNUT, AND DOCK STREETS. DOCK STREET, A WIDE RAMBLING THOROUGHFARE, RUNNING FROM THIRD STREET TO THE RIVER, IS LINED WITH BIG BONDED WAREHOUSES, WHOLESALE FISH AND PRODUCE HOUSES AND MARKETS, AND PRESENTS ONE OF THE BUSIEST SIGHTS TO BE WITNESSED IN THE CITY.











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